

CRIME AND PUNISHMENT

A THRILL A MINUTE

DEC. NO. 45

CRIME AND PUNISHMENT

AUTHORIZED A.C.M.F.

CONFORMS to the COMICS CODE

TRUE CRIMINAL CASE HISTORIES!

LEV GLEASON, PUBLISHER - CHARLES BIRO AND BOB WOOD, EDITORS

CHARLES BIRO

LEV GLEASON PUBLICATIONS

DON'T TAKE ANY CHANCES, MEN! HE'S A HOP HEAD KILLER!

I SAW HIM BEHIND THAT WALL - COVER ME!





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# The all NEW 12 PIECE

## "AROUND THE CLOCK"

### PLAY NURSERY

AT SENSATIONAL  
MANUFACTURER-  
TO-YOU-PRICE

**\$3.98**  
FOR ALL  
12 PIECES  
COMPLETE

DOLL  
BIB  
PANTY  
BOOTIES  
BOTTLE

CRADLE  
MATTRESS

HIGH  
CHAIR

DIAPERS

BATHINETTE

PLAYPEN

PAJAMAS

#### Includes

1. **Drink & Wet DOLL**  
(big 10" tall doll)
2. **HIGH CHAIR**  
(with metal potty)
3. **BATHINETTE**  
(holds water . . . Plastic . . . with pockets for soap, etc.)
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(rocks doll to sleep)
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(big 144 sq. inch)
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(with safety pins)
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(in gay colors)
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(colorful, with elastic band)
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(Knitted to fit doll)
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(Colorful patterns)
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(Quilted . . . for cradle)

• Here's the Newest Sensational Value "12 PIECE DOLL NURSERY SET" every little girl wants for "Playing Mother" from morning 'til bedtime. Watch her change diapers, dress, feed her in the High Chair, with a real bottle . . . Bathe her in the Bathinette . . . play with her in the big 144 sq. inch Playpen and rock her to sleep in her own Cradle. Everything carefully approved and designed to Last . . . Colorful Baby pink and blue combinations . . . made of sturdy wood . . . A terrific "Around the Clock" educational value to bring real happiness to every darling little mother, at the lowest factory to you price of only \$3.98 complete.

#### ENJOY IT FREE FOR 10-DAYS

• We're so certain that you and every little girl who receives this 12 piece set will be more than satisfied, that we are offering a "MANUFACTURERS 10-DAY FREE TRIAL" at our expense . . . you don't risk a penny . . . If you are not entirely satisfied, send it back within 10 days and we will refund your money immediately!

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#### SEND NO MONEY - MAIL TODAY

DAMAR, 103 Damar Building  
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Please rush . . . complete sets of the all New "12 PIECE "AROUND THE CLOCK" NURSERY" outfit, exactly as advertised in this Ad . . . at the manufacturer to me price of only \$3.98 complete. This offer includes your absolute 10-Day Money Back Guarantee!

I enclose ☐ Cash ☐ Money-Order ☐ Check (you pay postage) ☐ Send C.O.D. (I'll pay Postage).

Name.....

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Address.....

City.....Zone.....State.....

# DEDICATED TO THE ERADICATION OF CRIME



THIS PRIVATE EYE GAME IS A COCKEYED ONE! WHAT OTHER OCCUPATION WOULD TAKE A MAN HALF-WAY ROUND THE WORLD TO CATCH A MURDERER ONLY TO FIND THAT THE RATS HE WANTS MOST ARE RIGHT BACK IN NEW YORK WHERE HE STARTED FROM? I WOUND UP BATTLING ONE OF THE DIRTIEST GANGS I EVER RAN INTO IN THE CASE I REMEMBER AS...

## MURDER AT A PRICE

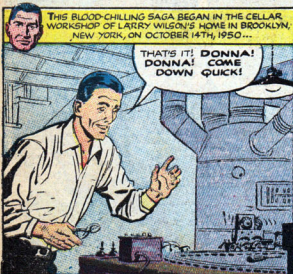
CUT OUT AND SAVE!



DON'T FORGET TO SEND THIS WITH YOUR ORDER BLANK.

**A  
TRUE  
CRIME  
STORY**

DROP THAT GUN!  
YOU HAVEN'T A  
CHANCE!



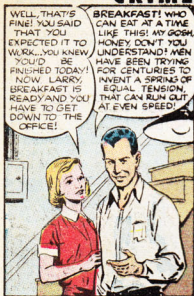
THIS BLOOD-CHILLING SAGA BEGAN IN THE CELLAR WORKSHOP OF LARRY WILSON'S HOME IN BROOKLYN, NEW YORK, ON OCTOBER 14TH, 1950...



IN CONSIDERATION OF INNOCENT PERSONS INVOLVED AND RELATIVES OF OTHERS, THE NAMES OF CHARACTERS DEPICTED IN THIS MAGAZINE ARE FICTITIOUS. ANY SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD IS ENTIRELY COINCIDENTAL. THIS IN NO WAY AFFECTS THE ACCURACY OF THESE STORIES WHICH ARE BASED ON FACT.



# CRIME AND PUNISHMENT





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DON'T SHOW YOUR FACE AROUND HERE AGAIN!

YOU HAVEN'T HEARD THE LAST OF THIS!



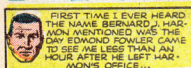
I DON'T LIKE TO HAVE TO DO THINGS LIKE THAT! THAT MAN IS A CHEAP PANHANDLER! IT WAS THE ONLY WAY TO GET RID OF THE PEST! OH-YOU WANTED TO SEE ME, SIR! IF YOU'LL STEP INTO MY OFFICE!

OH, YES, IF YOU'RE MR. HARMON!



H MMM, YES, I CAN SEE POSSIBILITIES IN YOUR INVENTION, MR. WILSON! OF COURSE THERE'LL HAVE TO BE A PATENT SEARCH!

WHATEVER YOU SAY, MR. HARMON! THIS IS VERY IMPORTANT TO ME! I EXPECT TO GO BACK INTO THE SERVICE SOON! I'D LIKE TO LEAVE MY WIFE WITH SOME SECURITY!



FIRST TIME I EVER HEARD THE NAME BERNARD J. HARMON MENTIONED WAS THE DAY EDWARD FOWLER CAME TO SEE ME LESS THAN AN HOUR AFTER HE LEFT HARMON'S OFFICE...



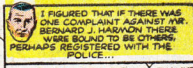
...I'VE JUST BEEN A PLAIN FOOL, MR. WRYNN! I HAVE ABSOLUTELY NO PROOF I EVER GAVE MY DRAWINGS TO HARMON, BUT I SWEAR I DID!

THAT GIVES ME NOTHING BUT YOUR WORD TO GO ON, MR. FOWLER! I BELIEVE YOU, AND I'D LIKE TO HELP, BUT...



PLEASE, MR. WRYNN, YOU'VE GOT TO DO SOMETHING! I'VE WORKED HARD ALL MY LIFE! AS A CLERK, I NEVER MADE ENOUGH TO SAVE ANYTHING! BUT MY ENGINE! WHY, THAT'S BEEN THE CENTER OF MY DREAMS FOR YEARS! MY ONLY HOPE FOR...

I UNDERSTAND, MR. FOWLER! WELL, IT WON'T HURT TO TRY! TELL YOU WHAT—GIVE ME A DESCRIPTION OF YOUR INVENTION AND TELL ME WHERE THIS HARMON'S LOCATED!



I FIGURED THAT IF THERE WAS ONE COMPLAINT AGAINST MR. BERNARD J. HARMON, THERE WERE SO MANY TO BE OTHERS, PERHAPS REGISTERED WITH THE POLICE...



LOOK, WRYNN, I HAVE MY HANDS FULL WITH THESE REPORTS—YOU WANT TO CHECK ON COMPLAINTS? THERE'S A FILE FULL OF THEM FROM A TO Z!

THANKS, PHILLIPS, THAT'S ALL I WANT!



COMPLAINT, ASHMORE, STEPHEN Y... COMPLAINT, FELTON, JACKSON K... COMPLAINT, HARMON, BERNARD, YEAH, JUST LOOK AT THAT—ONE, TWO, THREE—SIX BEES ON HARMON IN THE PAST TWO YEARS! 212 CHAMBERS STREET, HERE I COME!



THERE WERE SIX SIMILAR COMPLAINTS ABOUT YOU ON FILE AT HEADQUARTERS, MR. HARMON! DON'T YOU KNOW ANY OF THESE MEN, EITHER? FOWLER DIDN'T SEEM LIKE A CRANK TO ME! HE DESCRIBED HIS INVENTION PLAUSIBLY ENOUGH!

I'D LIKE TO BE OF MORE HELP, MR. WRYNN, BUT I NEVER SAW FOWLER BEFORE THIS MORNING...



THE POLICE ARE WISE TO THESE CRANKS! YOU MIGHT FOLLOW THEIR EXAMPLE! I THINK I CAN SHORTEN THIS INTERVIEW, FOWLER CAN'T PROVE A THING! NEITHER CAN YOU! GOOD DAY, MR. WRYNN! JULES, SEE THE GENTLEMAN TO THE DOOR!

SO, THAT'S THE WAY YOU WANT TO PLAY! MAYBE I'LL GIVE IT A TRY ANYHOW, HARMON!



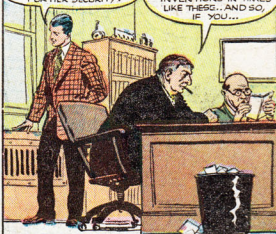
# CRIME AND PUNISHMENT



GET PROOF AGAINST HARMON! HE KNEW THAT WAS A BLUFF AS WELL AS I DID! I DIDN'T THINK I'D EVEN SEE HIM AGAIN BUT WE MET LATER! THIS YOUNG LIEUTENANT LARRY WILSON HAD GOTTEN THREE WEEKS TO ARRANGE HIS AFFAIRS AND DURING THAT TIME HE HAUNTED HARMON'S OFFICE...

I OUGHT TO BE HOME WITH MY WIFE! OUR LAST DAY TOGETHER...I HATE TO LEAVE WITHOUT KNOWING ABOUT MY PATENT...I WANT THAT FOR HER SECURITY!

LET ME BE PERFECTLY FRANK WITH YOU, WILSON! THE PATENT OFFICE IS VERY BUSY THESE DAYS! THEY GET FLOODED WITH INVENTIONS IN TIMES LIKE THESE...AND SO, IF YOU...



IF YOU'D TOLD ME THAT TO BEGIN WITH, I MIGHT HAVE GONE DIRECTLY TO WASHINGTON WITH MY SPECIFICATIONS!

AS I STARTED TO SAY, LEAVE EVERYTHING TO ME! YOU CAN GO OFF TOMORROW KNOWING THAT I'LL BE LOOKING AFTER YOUR INTERESTS! NOW GO SPEND WHAT TIME YOU HAVE LEFT WITH YOUR WIFE!



WELL, THERE HE GOES! THANK HEAVENS! YOU THINK ANYTHING WILL EVER COME OF HIS INVENTION, MR. HARMON?

HA! WHERE'S YOUR IMAGINATION, JULES! IT'S LOADED! THE PATENT CAME THIS MORNING! I HAD IT SENT TO MY HOME! I THINK I COULD GET A MILLION IN CASH FOR IT JUST LIKE THAT!



DURING THE MONTH THAT FOLLOWED LARRY WILSON WAS IN UNIFORM—AND WAS SHIPPED TO JAPAN IN SHORT ORDER! AS FOR ATTORNEY BERNARD HARMON...

YOU LOOK AS THOUGH YOU'D STRUCK OIL, MR. HARMON!

JUST AS GOOD, JULES! I HAVE A CONTRACT FROM COLON WATCH COMPANY! \$100,000 IN CASH AND TEN PER CENT ROYALTIES JUST TO BE ALLOWED TO USE THE WILSON CONSTANT TENSION SPRING IN THEIR CLOCKS AND WATCHES!



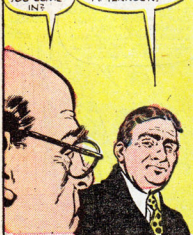
THAT MEANS YOU CAN ALLOW OTHER MANUFACTURERS—TOY MAKERS—CAMERA COMPANIES TO PURCHASE THE USE OF THE SPRING?

EXACTLY! I TOLD THEM THE WAR DEPARTMENT WOULD BUY UP THEIR WATCHES BY THE MILLIONS... IMAGINE SOLDIERS AND SAILORS WITH WATCHES THEY'D ONLY HAVE TO WIND ONCE A YEAR!



FINE! BUT IT'S STILL WILSON'S PATENT! WHERE DO YOU COME IN?

THIS IS TOO BIG FOR ANY FINAGLING, JULES! I'M GOING OVER TO HAVE A TALK WITH MRS. WILSON THIS AFTERNOON!



SO YOU SEE—AS IT STANDS NOW, THE SPRING HAS ABSOLUTELY NO COMMERCIAL VALUE!

WE COULD SURE USE FIVE THOUSAND DOLLARS, MR. HARMON, BUT BEFORE HE WENT OVERSEAS, HE TOLD ME NOT TO DO ANYTHING WITHOUT FIRST FINDING OUT ABOUT IT FROM HIM!



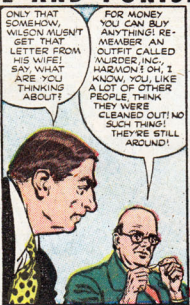
I...ER...MIGHT CHANGE MY MIND, MRS. WILSON! AFTER ALL, YOU CAN'T EXPECT MATTERS TO WAIT FOR MONTHS!

I'M SURE LARRY WILL AGREE TO TAKE THE MONEY. BUT I PROMISED TO WRITE HIM ABOUT IT! I'M SURE WE'LL GET A LETTER BACK WITHIN A FEW WEEKS!



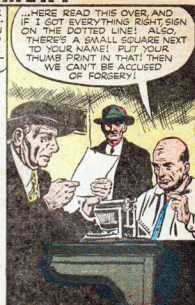


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THE BLOODY TENTACLES OF MURDER, INC. REACHED ACROSS THE COUNTRY TO SAN FRANCISCO! 'WHITNEY' HOFF FLEW THERE TO CONTACT MANUEL COSTA, KNOWN PROFESSIONALLY AS "HOOFER".

A GRAND IS PEANUTS FOR THE JOB! AND WHAT ABOUT TRAINS PORTATION? I CAN'T HITCHHIKE TO JAPAN!

FROM THE LOOKS OF THIS DUMP A THOUSAND BUCKS IS BIG DOUGH TO YOU, HOOFER! HOOF YOUR WAY OVER-JOIN THE U.S.O. THAT'D BE A GOOD COVER-UP, TOO!



SEVERAL WEEKS AFTER IN TOKYO...

WAIT, PARKER! JUST GOT THIS LETTER FROM MY WIFE! I'LL BE ALONG AS SOON AS I FINISH READING IT!

YOU'VE BEEN MOPING AROUND HERE LONG ENOUGH, WILSON! THE NEW U.S.O. UNIT IS GOING THROUGH ITS PAGES, AND YOU'RE GOING TO HAVE A LOOK-SEE!



SAY, THAT GUY TAP DANCING'S GOOD! HE'S SURE BRINGS A TOUCH OF HOME...

NOW, WILSON, AREN'T YOU GLAD YOU CAME?



LIEUTENANT WILSON? MAJOR MCCORD WANTS TO SEE YOU IN HIS OFFICE AT ONCE!

OH, OH! CAN'T HE WAIT 'TILL THE SHOW'S OVER?

WELL, I'VE BEEN EXPECTING THIS! SEE YOU IN KOREA, PAL!



LATER THAT SAME AFTERNOON...

THEY TOLD ME I COULD FIND LIEUTENANT LARRY WILSON HERE, SERGEANT!

NOT ANY MORE, MAC! BUT IF YOU HURRY YOU CAN MEET HIM IN KOREA! HE'S IN ONE OF THOSE C-47'S!



'AND SO DARLING, I'M WAITING WORD FROM YOU BEFORE ACCEPTING MR. HARMON'S CHECK! ALL MY LOVE, DONNA'

\$5,000! WHAT'S HARMON UP TO, ANYHOW? I'VE ALREADY USED THAT SPRING SUCCESSFULLY!



THE FIRST CHANCE LARRY GOT AFTER HE LANDED IN SEOUL, HE SAT DOWN TO WRITE TO HIS WIFE! I SAW THE LETTER LATER...

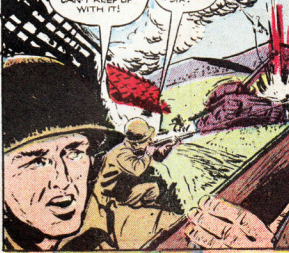
LIEUTENANT-WE'VE GOT TO GET THE HECK OUT OF HERE! THE COMMIES ARE POURING INTO THE CITY!

"DEAREST DONNA, EVEN BEFORE SAYING HOW MUCH I LOVE YOU, I MUST CLEAR UP THIS BUSINESS ABOUT MY SPRING! UNDER NO CIRCUMSTANCES ARE YOU TO SELL!"



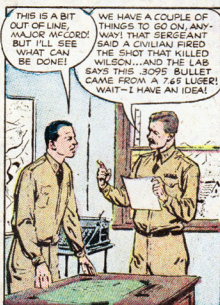
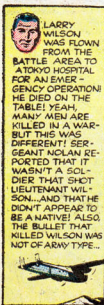
LET 'EM HAVE IT, SARGE! THEY CAN'T KEEP UP WITH IT!

I'M DOING MY BEST, SIR!





# CRIME AND PUNISHMENT



# CRIME AND PUNISHMENT

I WIRED MAJOR MCGORD IN TOKYO THAT I WAS ON MY WAY! TEN DAYS LATER I WAS IN HIS OFFICE—WITH SERGEANT LEW NOLAN WHO WAS BROUGHT FROM KOREA...

YES, SIR! I'M SURE HE WAS A CIVILIAN! BUT HIS BACK WAS TO ME! I THINK I WINGED HIM THOUGH—THE LEFT ARM!



YOU'RE FROM SAN FRANCISCO... WILSON WAS FROM NEW YORK... AND YOU NEVER MET HIM BEFORE? SO YOU WERE HIRED TO DO THE JOB! ONLY OUTFIT I KNOW WITH CROSSCOUNTRY CONTACTS LIKE THAT IS MURDER INC! THAT GAVE YOU A START, COSTA? NOW, DO YOU TALK OR FACE A FIRING SQUAD?



AND THAT WAS ALL I NEEDED! EARLY NEXT MORNING I WAITED IN THE DOWNSTAIRS HALLWAY OF 212 CHAMBERS STREET... NOT FOR THE LEGAL EAGLE HARMON! HE WAS TOO SLIPPERY! I WAS AFTER HIS STOOGE! I STOPPED HIM AT HARMON'S MAILBOX...

HEY! WHAT'S THE IDEA? WHO ARE YOU?



THERE'S A FELLOW NAMED MANUEL COSTA—A U.S. O. DANCER WHO WAS BROUGHT IN SIX DAYS AGO—WOUNDED IN SEOUL—BY SNIPER FIRE? HE SAYS! HE'S IN PRETTY BAD SHAPE!

LET'S HAVE A LOOK AT HIM! THIS MIGHT BE IT!



WHEN WE GOT TO COSTA AT THE HOSPITAL, WE FOUND A LUGAR STOWED IN A LOCKER THERE WITH HIS CLOTHES AND OTHER POSSESSIONS! I WAS QUITE SURE HE WAS OUR MAN!

COSTA, YOU KNOW ABOUT BALLISTICS! IF THE BULLET FROM LIEUTENANT WILSON'S BODY CAME FROM YOUR GUN IT'LL BE A CINCINCH TO PROVE! YOU'D BETTER TALK WHILE YOU CAN, COSTA! WHY DID YOU KILL WILSON? WHO SENT YOU TO DO THE JOB?



I PICKED UP LIEUTENANT WILSON'S EFFECTS, INCLUDING THE LETTER HE STARTED TO WRITE TO HIS WIFE! NEXT DAY I WAS WINGING MY WAY BACK TO NEW YORK! THE WILSON HOME WAS MY FIRST STOP...

IF AS YOU SAY LARRY HAD NO ENEMIES, IS THERE ANYTHING ELSE YOU CAN THINK OF? WHAT ABOUT THAT SPRING HE WAS WRITING YOU ABOUT?



WAIT! DID YOU SAY HARMON? WOULD THAT BE A PATENT ATTORNEY, B. J. HARMON, ON CHAMBERS STREET?

W. WHY, YES! THAT'S WHO IT IS!



JUST TO SHOW YOU I KNOW ALL THE FACTS... LARRY WILSON WAS MURDERED BY A GUNMAN HIRED BY MURDER, INC. BECAUSE HE WAS UNFORTUNATE ENOUGH TO HAVE ASKED YOUR BOSS, HARMON, TO CLEAR A PATENT FOR HIM! HARMON WANTED THAT PATENT AND HAD TO CLEAR THE WAY!



YOU WON'T GET THE CHANCE!





# CRIME AND PUNISHMENT



O.K.A.Y.-O.K.A.Y!  
I'LL TALK IF  
YOU PROMISE TO  
PROTECT  
ME!

YOU'LL BE SAFE  
ENOUGH IN A  
FEDERAL PEN!  
C'MON, OPEN  
UP!

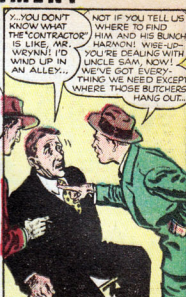


JULES BURNELL TALKED  
PLENTY...I TOOK HIM UP TO  
HARMON'S OFFICE AND FROM  
THERE CALLED THE FBI! I  
MENTIONED MAJOR HESIOD'S  
NAME! THEY SAID HE'D WIRED  
THEM TO COOPERATE WITH  
ME, AND THEY DID!



I'LL  
SUE  
YOU  
FOR  
FALSE  
ARREST,  
WRYNN!

BETTER GET YOURSELF A GOOD  
LAWYER, HARMON! OH, SERGEANT  
AFTER YOU LUG UP THESE TWO  
BROS. MEET ME A KORSUS  
FIVE-STAR BAR! BRING A  
COUPLE OF EXTRA MEN  
ALONG!



Y...YOU DON'T  
KNOW WHAT  
THE "CONTRACTOR"  
IS LIKE, MR.  
WRYNN! I'D  
WIND UP IN  
AN ALLEY...

NOT IF YOU TELL US  
WHERE TO FIND  
HIM AND HIS BUNCH,  
HARMON! WISE-UP-  
YOU'RE DEALING WITH  
UNCLE SAM, NOW!  
WE'VE GOT EVERY-  
THING WE NEED EXCEPT  
WHERE THOSE BUTCHERS  
HANG OUT...



HARMON SAID THE BEST TIME  
TO FIND ALL THE MEMBERS OF  
MURDER, INC. TOGETHER WAS  
EIGHT P.M. AT THE FIVE-STAR-  
BAR! I HAD HARMON WAIT-  
THERE ALL DAY WITH A G-MAN TO  
SEE THAT HE DIDN'T TRY ANY TRICKS!  
THAT EVENING WE VISITED ADOLPH  
REIDER'S CIGAR STORE...

LET OUT ONE WARNING PEEP REIDER,  
AND IT'LL BE YOUR LAST! NOW LEAD  
US TO THE TRAP DOOR!  
GO AHEAD-MOVE!



HEY-WHAT GOES ON!  
REIDER! I TOLD YOU  
NEVER TO LEAVE  
THE STORE!

REACH,  
EVERYONE,  
OR I'LL PULL  
THIS  
TRIGGER!



WE CAUGHT THE MOB OFF GUARD! THEY  
DIDN'T SHOW ANY RESISTANCE!



START TALKIN'  
WHICH ONE OF  
YOU RATS IS  
THE  
"CONTRACTOR"?

THAT'S HIM  
OVER THERE!  
HE ROPED  
US IN ON  
THIS  
BUSINESS...

O.K.A.Y.-BIG SHOT!  
OPEN YOUR SAFE  
AND SHOW ME  
THOSE CONTRACTS!  
ESPECIALLY THE ONE  
SIGNED BY BERNARD  
J. HARMON!



I DON'T  
KNOW WHAT  
YOU'RE  
TALKIN'  
ABOUT!

DON'T HAND ME THAT!  
OPEN THAT SAFE AND START  
TALKING WHILE YOU STILL  
HAVE TEETH LEFT!

# CRIME AND PUNISHMENT



WELL, IT'S A SAD STORY WITH A HAPPY ENDING! HARMON, BURNELL, KORSKI, THE BAR OWNER, AND ALL OF MURDER, INC., ARE BEHIND THE BARS AWAITING TRIAL! THE COLOIN WATCH COMPANY SIGNED A NEW CONTRACT WITH DONNIA WILSON, AND OTHERS ARE CLAMORING FOR THE USE OF THE PATENT...

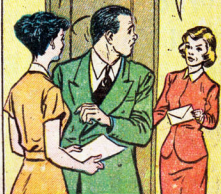
GOOD MORNING, MR. WRYNN! I SUPPOSE YOU WERE OVER TO MRS. WILSON'S HOUSE AGAIN!

AH, NOW BABY...IT...IT'S JUST BUSINESS! YOU'D BELIEVE ME IF YOU COULD SEE HER! SHE'S JUST AN OLD WITCH!



WELL, MRS. WITCH... UM... I MEAN MRS. WILSON HAS BEEN WAITING HERE FOR YOU -

I FELT THAT I OWE YOU SOMETHING FOR ALL YOU'VE DONE, MR. WRYNN, SO IF YOU'LL ACCEPT THIS CHECK.



W...WHY THANK YOU, DON...MRS. WILSON! UM... CAN'T I DRIVE YOU HOME?

NO THANKS, MR. WRYNN, SEE YOU AGAIN SOME TIME -MAYBE! GOOD-BY!



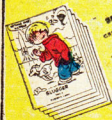
YOU...YOU FEMALE SPIDER! YOU DELIBERATELY LED ME INTO THAT TRAP!

WHO ME? I DIDN'T SAY A WORD!



The End

HAVE YOU COMPLETED YOUR COLLECTION OF LEV GLEASON TRADING CARDS? DON'T FORGET TO FILL OUT THIS ORDER BLANK AND MAIL IT BACK WITH THE COUPON WHICH YOU WILL FIND ON PAGE 1 OF THIS MAGAZINE!!



SET NO. 1  
BLANKS  
GILSON, JONES  
ROY, JAW

SET NO. 2  
WILL GILSON  
CONTRIBUTOR  
AND SQUEAK  
RELIAN

SET NO. 3  
CHIEF GARDNER  
BUMPER  
CURLY

SET NO. 4  
GILSON  
GILSON  
GILSON  
GILSON

SET NO. 5  
BLACK DIAMOND AND RELIAN  
SQUEAK  
HOT ROCK FLANAGAN

## ORDER BLANK

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114 E. 32nd Street,  
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Friends:

Enclosed are \_\_\_\_\_ trading picture coupons cut from Lev Gleason Comics. Please send me the following sets of pictures (2 coupons entitle me to 1 set of 3 pictures).

Set No. 1 ☐ Set No. 2 ☐ Set No. 3 ☐  
Set No. 4 ☐ Set No. 5 ☐

My name is \_\_\_\_\_ (Please print)

My address is \_\_\_\_\_ (Please print)



# Meet The Man...

Who Can  
Tell You  
How To Lick

# PIMPLES

ACNE AND ALL OTHER EXTERNALLY CAUSED  
SKIN BLEMISHES And Make Them

# DISAPPEAR FROM SIGHT...

Here is Mr. John A. Rubine, Ph.G. — a well-known pharmacist who has spent almost 20 years trying to solve one of the most vexing problems of youth — and adults too — unsightly, acne pimples, blackheads and similar externally caused skin conditions.

They are indeed a serious problem, for nothing can do more to ruin your chances of success and popularity than a face made ugly with pimples and blackheads. And, if neglected, acne pimples may leave permanent scars and pits.

Mr. Rubine, after much experimenting and research in cooperation with doctors and chemists, found what he was seeking — a formula that would lick acne pimples and other externally caused skin blemishes. He succeeded beyond his fondest expectations and he was so proud of his treatment that he gave it his own name — RUBIN-EX.

## DOUBLE ACTION! DOUBLE QUICK RESULTS!

The sensational Rubin-Ex treatment works two ways:

A. Makes acne pimples and all other skin blemishes INSTANTLY DISAPPEAR FROM SIGHT.

B. Its medication cleans up pimples, blackheads. When thousands of tiny oil glands discharge more oil than your skin can absorb, the excess oil picks up and holds tiny particles of dust, dirt, grime, grit, bacteria. This foreign matter soon clogs up and enlarges your pores, form blackheads, cause infection and soon you have a fine crop of ugly, red acne pimples.

Rubin-Ex FORMULA #1 is a special cleaning agent that really gets down in the skin pores and thoroughly cleans them out as no soap can. It also removes excess oil thus correcting excessive oiliness in your skin, one of the principal causes of pimples and blackheads.

Rubin-Ex FORMULA #2 is great news. When applied to your face it makes pimples and other unsightly blemishes disappear from sight instantly. And while it is hiding your ugly blemishes from critical eyes, its medication is actually at work to clean them up. It contains an ingredient that relieves the fiery itching, another to soothe and heal the irritation, and still another which gently and harmlessly flakes off the dead, hard outer skin, leaving your face and complexion much smoother and clearer. You can use Rubin-Ex day and night, for it is neutral when applied and does not interfere with make-up. Makes an excellent powder base.

MR. JOHN A. RUBINE PH.G.  
SKINTEX CORP.

69-47 218 St., Dept. 1G • Bayside, L. I., N. Y.



*instantly!*



HE BLESSES RUBIN-EX! No one can realize the humiliation — almost disgrace — of a face marred by pimples and blackheads. I had them so bad that I felt no one wanted to look at me. Today my pimples are gone — and I bless Rubin-Ex — that did it! — Mr. Bob I.R., Long Island.



LUCKY DAY FOR ME! For years I was embarrassed and ashamed of my pimply face and blotchy complexion. It was a lucky day for me when I was told about Rubin-Ex. My pimples disappeared from sight instantly and my complexion improved 100%. — Miss Jane G.L., Bronx.

## HOW YOU MAY TRY RUBIN-EX AT OUR RISK

Mr. Rubine is so sure that his treatment will improve your skin and complexion in just 10 days that he is making this No Risk Offer. He says, "Use Rubin-Ex for 10 days. If you do not notice a marked improvement in your skin and complexion, we will give you one more bottle and one more set of money order.

If you are not entirely pleased and happy with results, your money will be refunded at once." So start now for a clearer, lovelier skin and complexion, the magic way to popularity, and success. Order Rubin-Ex today! MAIL COUPON NOW.

MR. JOHN A. RUBINE PH.G.

SKINTEX CORP., 69-47 218 St., Dept. 1G, Bayside, L. I., N. Y.

Dear Mr. Rubine: Please rush me in plain wrapper complete Rubin-Ex treatment, (Formula #1 and #2). It is understood that if I am not completely satisfied with the improvement in my complexion in just 10 days you will return my money. ☐ I find enclosed \$2. Cash, Check or Money Order. You are to pay all postal charges.

Name  CHECK ☐ MALE ☐ FEMALE  
Address  CHECK ☐ COMPLEXION ☐ FAIR ☐ DARK  
City  Zone  State   
A.P.O.—F.P.O. Canada or Foreign Countries—Add 50¢—No C.O.D.

# DEDICATED TO THE ERADICATION OF CRIME



WHY DID MYSTERIOUS DOCTOR ZENO INTRODUCE A NEW HORROR ACT INTO HIS WEIRD SPOOK SHOW? WHAT WAS THE RUTHLESS RIDDLE BEHIND

## The KNIFE of MACBETH?



IT WAS HALLOWEEN—OCTOBER 31ST, 1948—DOCTOR ZENO AND HIS SHOW WERE PLAYING THE BIJOU THEATRE IN BELMOND CITY, A SUBURB CLOSE TO NEW YORK...

...AND NOW, LADIES AND GENTLEMEN, FOR THE FIRST TIME YOU SEE THE **MYSTERIOUS KNIFE OF MACBETH!** THE KNIFE OF A MURDERER WHO KILLED HIMSELF—YET THE SAME WEAPON HE USED MOVES BEFORE YOUR VERY EYES...

THAT  
EERIE KNIFE  
FLOATING IN  
MID AIR IS  
TOO MUCH  
FOR ME—  
LET'S GO!

LET ME  
OUT OF  
HERE!

**DROP THE  
CURTAIN!**

LET'S  
GO!

TWO MINUTES LATER—BACKSTAGE...

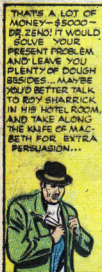




# CRIME AND PUNISHMENT



# CRIME AND PUNISHMENT





# CRIME AND PUNISHMENT



# CRIME AND PUNISHMENT



AND SO, DR. ZENO, THE GHOST MAKER WAS FOOLED BY A TRICK HE DIDN'T INVENT! LIKE ALL FAKERS HE WAS SUPERSTITIOUS AND DIDN'T THINK THAT ANYONE COULD OUT-TRICK HIM! HE WAS SENTENCED ON JUNE 15, 1949—BY A JURY WHICH TOOK LESS THAN FORTY MINUTES TO RENDER ITS VERDICT: "GUILTY!" HE'S DOING TWENTY YEARS TO LIFE RIGHT NOW, FOR THE MURDER OF ROY SHARRICK—ANOTHER LIVING EXAMPLE THAT "CRIME DOES NOT PAY!"

**THE END**

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Camden 60, New York

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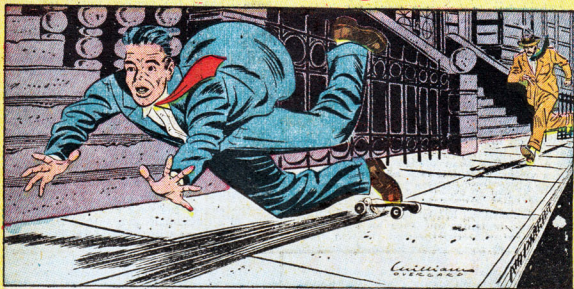
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**MAGICIAN, Dept. 10, 2463 Kensington Av., Paris, 15, Pa.**

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**1050 DIFFERENT STAMPS**  
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**BEYSON STAMP CO., Drawer F-1, Rosford, Ohio**





# The Strangler



The small room in the police station was filled with smoke. Lieutenant Marcy was pacing up and down the room. He was smoking abstractedly. Detective Bill Sloane, seated opposite his desk looked worried.

The lieutenant stopped pacing abruptly and faced the detective.

"Bill, I want that killer," Lieutenant Marcy said brusquely. "I don't care how you do it, but bring him in. He's too dangerous to be permitted to roam the streets."

"But, sir, what leads can you give me?" the serious young detective asked. "I've got to have some clue to go on."

"That's just it!" Lieutenant Marcy moaned. "We don't have a thing on him. He's been darn clever up to now and the evidence has been pitifully meager. But let me brief you on the set-up."

The lieutenant sat behind his desk, leaned toward Bill and gave him the history of the case up to the present moment.

The first killing had taken place four weeks ago. A young girl — about twenty-two — was murdered over on State Street. Two weeks later a girl was murdered on Chestnut Street, and last Thursday a girl was killed opposite the telephone building. All three murders took place in different parts of town.

"The only similarity in the cases was the method the murderer used. Each girl was strangled with a colored scarf," Lieutenant Marcy concluded.

Bill was silent a minute and then jumped up with, "What about fingerprints?"

"That's out," Marcy snapped. "No fingerprints on them. The laboratory double-checked them!"

Bill slumped back in his chair.

"I know it's tough, Bill," Marcy said dispiritedly, "but we can't have a maniacal killer lose

on our streets. So get right on the case and bring the killer in."

Bill left his superior's office and started thinking about all the angles. The first thing to do was to trace these kerchiefs. He had looked at them at headquarters and memorized their details. One was a red plaid wool scarf. The second was a blue polka dotted cotton one, and the third was striped rayon.

"This is going to be tough," Bill mused to himself. "The materials are different. Even the colors are different. I'll have to go to the stores that carry women's scarves."

That afternoon Bill went to all the women's stores in town. He described the kerchiefs, but the managers informed him they had never carried that type scarf. The following morning Bill took a chance and tried the Five & Dime as a last resort. He explained his problem to the manager.

"Why, yes," the obliging manager told him. "We've been carrying those kerchiefs for weeks now."

"Wonderful," Bill shouted. "Maybe your salesgirl can describe the people who bought these particular scarves."

"Oh, never," the manager replied quickly. "We sold about three hundred of them. And there are so many customers coming in and out every day that the salesgirl wouldn't remember the purchaser even if she — or he — had bought all three kerchiefs at the same time."

A short talk with the girl at the scarf counter proved to Bill that this was true.

Bill left the store after that, shoulders drooping. He didn't know where to go from here. If he couldn't use the kerchiefs to trace the killer, he was sunk.

Walking back to headquarters, Bill mused about the killer. "It must have been a man," he thought out loud. "A man would have the



strength to strangle someone. A woman would probably use poison if she were going to commit murder." Back at headquarters Bill reviewed the facts of the case.

"There has to be some way to nab the killer. No one can commit a perfect crime. If I can only find a connection between the murders," Bill muttered to himself.

He studied the addresses of the victims. That was no help — they were all over town. Then he looked at the girls' pictures and descriptions. There was nothing remarkable or unusual about any of the data. All the girls were nice-looking, average girls. As Bill sat and studied the material before him, it suddenly dawned on him that there was a connection. Each girl had long blonde hair. There are more brunettes than blondes. Why did the three victims in one month all happen to be blonde girls? Maybe it was just a coincidence. But maybe it wasn't . . .

Bill slammed his hat on his head and raced out of the building. He drove his old jalopy to State Street, where the first girl was murdered. Before going to the home of the girl, Bill studied the neighborhood. There was nothing unusual about it — an average section of town, with many small, one-family houses on a block. Bill entered the house and introduced himself to the girl's mother.

Twenty minutes later, as he walked back to his car, he thought about what the girl's mother had told him. The girl had worked downtown in a real estate office. She didn't have any enemies, and her mother didn't understand who could have wanted her dead.

An hour later Bill had spoken to the mothers of the 'other girls. None of the information was very helpful. The girls had an average number of dates, but not one of them was seeing anyone steadily. As Bill mulled over the information, he suddenly remembered what each mother had said — that her daughter had gone out with a tall, dark-haired man a few days before her murder. He couldn't find out much about the man; each girl had just met him recently, and the families didn't know anything about him, beyond his name.

Bill decided to station a man at each scene of the crime. There just might be a chance that the killer would return. For the next few days Bill was kept busy questioning the friends of the deceased. No one could give him more information about the mysterious dark-haired man who suddenly appeared in the life of each girl.

One morning Bill got a call at headquarters from the plain-clothes man he had stationed at Chestnut Street. He reported a man lurking around the house, who kept looking around him suspiciously all the time. He fitted the description Bill had given him.

"Keep an eye on him," Bill yelled over the phone. "I'll be right there."

Fifteen minutes later, Bill was eyeing the suspect from across the street. The man nervously lit one cigarette after another, throwing each away after a couple of puffs.

"Okay, Johnson," Bill whispered to his assistant. "I'm going over to talk to him. Start walking over to us in a couple of minutes."

Bill sauntered over to the nervous man,

trying to act casual. When he got near the man, he suddenly looked up and seemed frightened. Bill asked him for a light and started talking to him.

"Awful about the murder, wasn't it?" Bill began innocently.

"Wh-what murder? What are you talking about?" the man asked guiltily.

"Didn't you read the papers? It was all over the front page," Bill said with pretended surprise.

"Leave me alone," the man shouted suddenly. "I don't care. I don't know anything about it." He started walking away hurriedly.

"Wait a minute," Bill called to him. "I just want to ask you . . ."

The man began running down the block.

"After him," Bill yelled to Johnson who was just crossing the street.

At the corner the dark-haired man looked wildly in all directions and turned right and ran up that block with Bill and Johnson close at his heels.

"L-leave me alone," the man puffed. "You can't stop me." He kept running down the block and suddenly he tripped over a child's skate left forgotten in the middle of the block, and sprawled on the street.

"Why don't you leave me alone," he panted. "You're all against me. None of you will give me a break."

Bill and Johnson pulled the blubbing man to his feet and brought him down to headquarters.

A half an hour later they had the whole story from his lips. Ten years ago when he was twenty-two, he was in love with a beautiful girl. She had long blonde hair and was the most attractive girl he had ever seen. They were going to get married, and a week before the wedding she ran away with another man. Since then he had been both attracted and repelled by blondes. He hated them and yet he couldn't leave them alone. He came to this town a month ago, and met and dated the girls in question. At first they seemed to like him, but then each one refused to see him again.

"They're all alike," the sobbing man said bitterly. "They lead you on and then refuse to date you again. But they won't refuse me again. I cornered each girl on her way home from work. I even wore gloves so I'd leave no prints. I showed them they can't ditch Marty Burke."

Burke jumped up suddenly and looked around for a means of escape, and was quickly restrained by Johnson.

"All right, Johnson, lock him up," Bill said.

When Bill and Lieutenant Marcy reviewed the case that afternoon, all the pieces of the puzzle suddenly came into position. Burke had an obsession about blonde girls, and he finally lost his mind completely.

"If only we could find these fanatics before they commit murder," Bill commented.

"I wish we could," Marcy replied. "But we know that this killer will never be loose again."

THE END

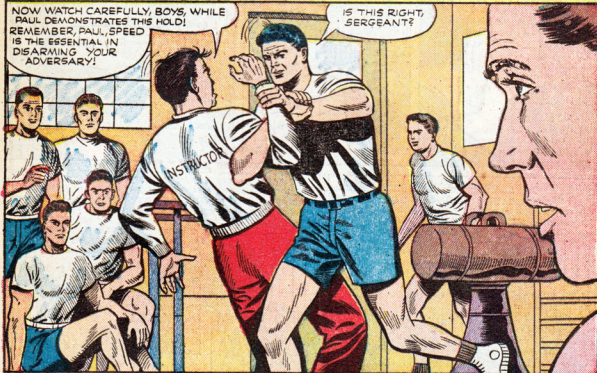
DEDICATED TO THE ERADICATION OF CRIME



# A DETECTIVE IS BORN

"WHEN I GROW UP I WANT TO BE A COP!" HOW OFTEN HAVE YOU HEARD A SMALL BOY UTTER THESE WORDS? PAUL WELLES SAID IT WHEN HE WAS A CHILD, BUT UNLIKE MANY YOUNGSTERS HE NEVER ALTERED THAT DECISION! NOW MIDWAY THROUGH HIS TRAINING PERIOD, WE FIND HIM IN THE GYMNASIUM OF THE POLICE TRAINING ACADEMY OF A LARGE EASTERN CITY!

NOW WATCH CAREFULLY, BOYS, WHILE PAUL DEMONSTRATES THIS HOLD! REMEMBER, PAUL, SPEED IS THE ESSENTIAL IN DISARMING YOUR ADVERSARY!



IS THIS RIGHT, SERGEANT?



UGHH! GOOD BOY, PAUL! A LITTLE MORE PRACTICE AND YOU'LL DEVELOP THE NECESSARY SPEED!

I THINK YOU BOYS ALL UNDERSTAND THE TECHNIQUE OF THAT HOLD! AND NOW WE'LL... OHH! THERE'S THE BELL! IT'S TIME FOR YOU TO BE GETTING TO YOUR CLASS IN DETECTION!

SEE YOU TOMORROW, SARGE!

BONG! BONG!



I'M PROUD TO SAY WE'RE PROGRESSING RAPIDLY, BOYS! YOUR NEXT ASSIGNMENT WILL INVOLVE HANDING IN A REPORT ON AN ACTUAL CASE IN WHICH FINE DETECTIVE WORK PLAYED AN IMPORTANT PART! ALL POLICE FILES, RECORDS AND DOCUMENTS WILL BE AT YOUR DISPOSAL!





# CRIME AND PUNISHMENT

EXCUSE ME, SIR— BUT ARE WE AT LIBERTY TO SELECT ANY CASE, REGARDLESS OF THE TYPE OF CRIME?

YES...THE CASE ITSELF DOESN'T MATTER! THE IMPORTANT THING IS THE DETECTION WHICH WAS RESPONSIBLE FOR THE SOLUTION! ANY FURTHER QUESTIONS? GOOD! CLASS DISMISSED!

THE NEXT EVENING FOUND PAUL STUDYING MANY VOLUMES IN SEARCH OF AN IDEAL CASE! THEN SUDDENLY...

WHAT THE... WHY THIS MAN WAS CONVICTED STRICTLY ON CIRCUMSTANTIAL EVIDENCE AND THE FACT THAT HE HAD A PREVIOUS RECORD! HMM... THE STATE VERSUS BEN WILEY...

RELEASED AFTER SERVING TIME FOR ROBBERY, WILEY AND HIS BEST FRIEND, FRED MADDEN, ARGUED VIOLENTLY! LATER MADDEN'S BODY WAS FOUND IN AN ALLEY!

HMM... TOOTH PICKS STREWEN AROUND THE BODY!

IT MUST'VE BEEN BEN WILEY! HE HAS A HABIT OF FLICKING 'EM! WE GOT HIM ON THAT LAST RAP THE SAME WAY!

AT THE TRIAL, WILEY'S STORY WAS MUDDLED...

...BUT PREVIOUSLY YOU ADMITTED YOUR GUILT TO YOUR FIRST CRIME!

IT WASN'T TRUE! I TOOK THE RAP FER MADDEN 'CAUSE HE WUZ UP AS A FOURTH OFFENDER! HE PROMISED TO MAKE ME A PARTNER IN HIS LEGIT REAL ESTATE BUSINESS!

THEN HOW DO YOU EXPLAIN THOSE TOOTH PICKS YOU DROPPED DURING BOTH THE ROBBERY AND MADDEN'S MURDER?

B. BUT I DIDN'T! THEY WEREN'T MINE! MADDEN HAD A HABIT OF BREAKING TOOTH PICKS IN HALF AND FLICKIN' 'EM! HE TAUGHT ME HOW TA DO IT! YA GOTTA BELIEVE ME! I DIDN'T KILL HIM!

THE PICTURE IS CLEAR! WILEY HATED MADDEN FOR RENEGING ON HIS PROMISE TO MAKE HIM HIS PARTNER! THAT MOTIVE WAS STRONG ENOUGH TO MAKE WILEY KILL MADDEN!

...AND WILEY RECEIVED A LIFE SENTENCE!

EVEN WILEY'S WIFE ATTESTED TO THE FACT THAT HE SPENT THE EVENING AT HOME WHEN MADDEN WAS MURDERED! WILEY'S STORY IS TOO FAR-FETCHED! NO CRIMINAL WOULD INVENT A STORY THAT SOUNDED SO FISHY! I'VE GOT TO SEE WILEY'S WIFE!

# CRIME AND PUNISHMENT

FROM PRISON AUTHORITIES, PAUL LEARNED THE ADDRESS OF LAURA WILEY...

WHAT? A COP! YOU'VE GOT A HECK OF A NERVE COMIN' AROUND HERE AFTER WHAT YOU AND YOUR ILK DID TO MY BEN!

BUT...WAIT! LISTEN! OUCH! STOP AND LISTEN, WILL YOU? I'M ONLY TRYING TO HELP!

HELP? HUH! GET OUTTA HERE-YOU HEAR ME? YA FRAMED BEN AND YA STILL AIN'T SATISFIED!

BE QUIET AND LISTEN! I'M NOT A COP-JUST A TRAINEE! IF YOUR HUSBAND'S INNOCENT, I WANT TO HELP HIM...OOPS!

THAT'S THE PHONEST YARN I'VE HEARD IN YEARS! WHY SHOULD YOU WANT TO HELP?

PRIMARILY BECAUSE I'M INTERESTED IN JUSTICE! IF I COULD UNCOVER ANY NEW EVIDENCE... ANY CLUE...

YOU'D HAVE TO FIND SOME GUY NAMED RUDY... USED TO HANG AROUND WITH BEN AND MADDEN! HE DISAPPEARED JUST BEFORE THE TRIAL! FUNNY...I ALWAYS FIGURED HE MIGHT'VE KNOCKED MADDEN OFF!

RUDY? RUDY WHO? I DON'T REMEMBER ANYONE NAMED RUDY BEING CONNECTED WITH THE CASE!

I NEVER KNEW HIS LAST NAME! HE HUNG OUT WITH MADDEN A LOT... LIKE Y BEN! I ALWAYS WARNED BEN ABOUT MADDEN, BUT... OH! HERE'S A CONEY ISLAND PHOTO THAT WAS TAKEN BEFORE BEN'S FIRST RAP! I DON'T THINK IT'LL DO YOU MUCH GOOD, THOUGH!

LET ME SEE IT!

THAT'S BEN, ME, AND FRED! RUDY'S THE CHUBBY GUY ON THE RIGHT! GUESS I LOST THAT PIECE THAT'S TORN AWAY! OF COURSE, THAT'S MCKEN'S THIRTEEN YEARS AGO!

HMM! THIS GUY RUDY SURE WEARS A WIDE SHOE! IF HE HAS A PRISON RECORD... CAN I BORROW THIS PICTURE, MRS WILEY?

SURE... BUT WITH HIS FACE MISSING, HOW CAN YOU...

JUST A HUNCH! MAYBE IT'S WILD... MAYBE NOT! I DON'T WANT TO RAISE YOUR HOPES TOO HIGH AND THEN LET YOU DOWN, BUT TRUST ME! YOU'LL HEAR FROM ME!

LATER, IN THE POLICE LABORATORY, PAUL CONFERRED WITH A TECHNICIAN...

CAN'T BE TOO DEFINITE, EVEN ON THIS BLOW-UP! BUT I'D SAY IT'S A TRIPLE-E WIDTH SHOE!

THAT'S SWELL! THERE CAN'T BE TOO MANY MEN WITH A FOOT THAT WIDE!





# CRIME AND PUNISHMENT

THE FOLLOWING DAY...

THAT WAS QUITE A SEARCH! ONLY FOUR KNOWN CRIMINALS THAT WE HAVE ON FILE EVEN WORE SUCH A WIDE SHOE! ONE'S DEAD...ANOTHER IS SERVING TIME! WE DON'T KNOW THE WHEREABOUTS OF THESE TWO!

BOTH NAMED RUDOLPH, EH? SOME COINCIDENCE! I'LL JUST BORROW THESE AND SHOW THEM TO MRS. WILEY!

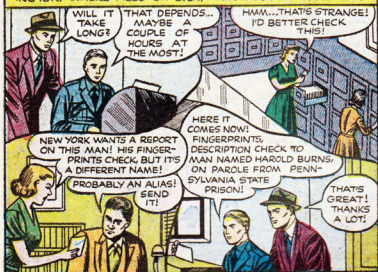


OH, SURE—THE ONE ON THE RIGHT'S RUDY! IT'S BEEN A LONG TIME BUT I'D RECOGNIZE HIM ALL RIGHT! YOU MEAN YOU TRACED HIM THROUGH THE SIZE OF HIS SHOE?

RIGHT! SO HIS LAST NAME'S BRENNER! NOW TO SEE IF WASHINGTON HAS ANY INFORMATION ON HIM!



IMMEDIATELY, THE POLICE MACHINERY WENT INTO ACTION! ALL INFORMATION ON RUDY BRENNER WAS FORWARDED TO WASHINGTON, WHERE FILES ON EVERY KNOWN CRIMINAL ARE KEPT!



WILL IT TAKE LONG?

THAT DEPENDS... MAYBE A COUPLE OF HOURS AT THE MOST!

HMM...THAT'S STRANGE! I'D BETTER CHECK THIS!

NEW YORK WANTS A REPORT ON THIS MAN! HIS FINGER-PRINTS CHECK, BUT IT'S A DIFFERENT NAME! PROBABLY AN ALIAS! SEND IT!

HERE IT COMES NOW! FINGERPRINTS, DESCRIPTION CHECK TO MAN NAMED HAROLD BURNS, ON PAROLE FROM PENNSYLVANIA STATE PRISON!

THAT'S GREAT! THANKS A LOT!

...AND THAT'S THE WHOLE STORY, SIR! I'D LIKE TO FOLLOW IT UP WITH A PLAN I HAVE IN MIND, BUT I NEED YOUR PERMISSION!

EXCELLENT WORK, PAUL! GO AHEAD—I'LL SEE TO IT THAT YOU GET THE DEPARTMENTS FULL COOPERATION!



POSING AS A PAROLEE, PAUL MAKES ARRANGEMENTS TO REPORT ON THE SAME DAY AS BURNS...

WAITIN'—ALWAYS WAITIN'! WHO DO THOSE BIG BABOONS IN THERE THINK THEY ARE?

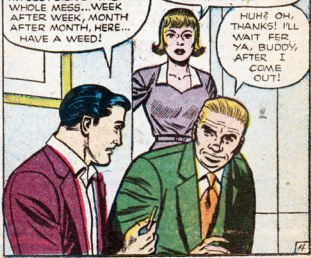
HEY...TAKE IT EASY, BUDDY! LET 'EM HEAR YA TALK LIKE THAT AN' IT'S BACK IN THE CAN!



YEAH...GUESS YER RIGHT! I'M JUST SICK O' THE WHOLE MESS...WEEK AFTER WEEK, MONTH AFTER MONTH, HERE... HAVE A WEED!

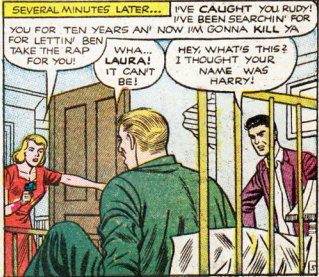
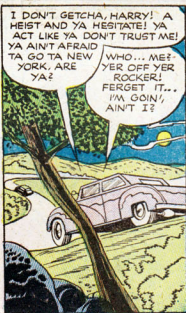
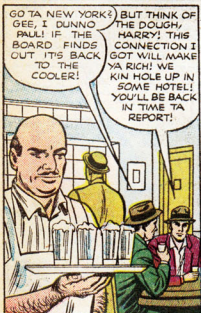
THE BOARD WILL SEE YOU NOW, MR. BURNS!

HUH? OH, THANKS! I'LL WAIT FER YA, BUDDY, AFTER I COME OUT!



# CRIME AND PUNISHMENT

SLOWLY, PAUL BUILT UP HIS RELATIONSHIP WITH BRENNER (ALIAS HAROLD BURNS) IN HOPES OF GAINING HIS CONFIDENCE.





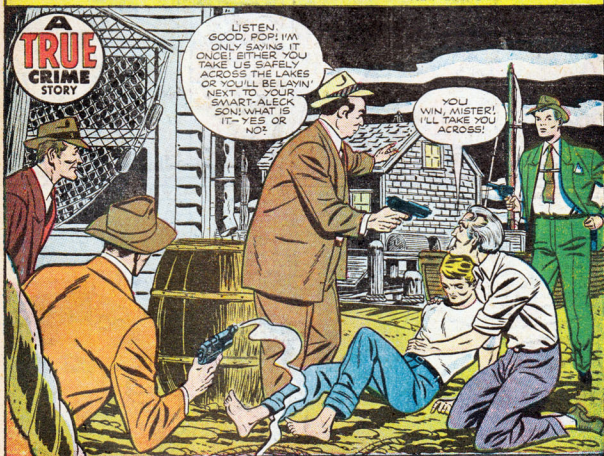
# CRIME AND PUNISHMENT



DEDICATED TO THE ERADICATION OF CRIME

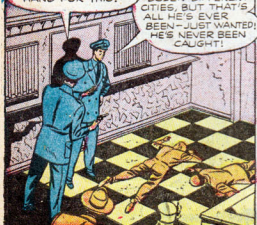
# TIDES of CRIME

THEY SAY, "REVENGE IS SWEET-ALTHOUGH IT IS SOMETIMES EXPENSIVE"! BUT A MAN WHO HAS SEEN HIS SON SHOT DOWN BEFORE HIS EYES MIGHT BE WILLING TO PAY ANY PRICE FOR RETALIATION!



ON SEPTEMBER 8, 1947, THE ROD GRAHAM MOB MADE A TYPICAL VISIT TO A FEDERAL BANK IN A MIDWESTERN CITY...

THREE PEOPLE KILLED... SHOT IN COLD BLOOD! THOSE DEVILS WILL HANG FOR THIS!



NOT UP TO NOW - BUT THIS TIME THE FBI WILL WANT HIM - AND WHEN THE FBI WANTS A MAN, THEY GET HIM!



MEANWHILE, ROD GRAHAM'S GET-AWAY CAR IS HEADED TOWARD LAKE MICHIGAN...

HEY - SLOW DOWN, PETE! WE DON'T WANT ANY COPS ON OUR TRAIL!

OKAY, ROD! BUT I THOUGHT YOU SAID WE SHOULD MAKE THE LAKE BY NIGHTFALL!

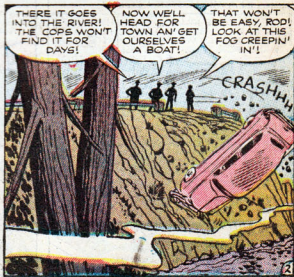
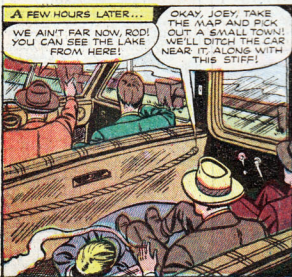




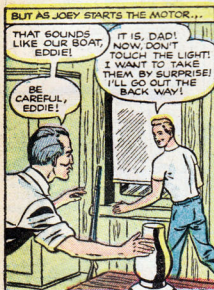
# CRIME AND PUNISHMENT



HOURS LATER, AT A BACKWOODS SERVICE STATION...

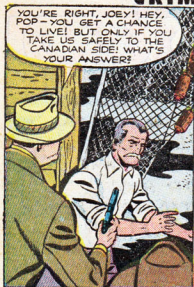


# CRIME AND PUNISHMENT





# CRIME AND PUNISHMENT



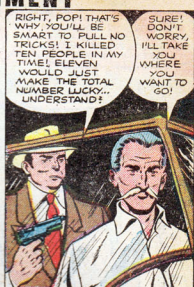
YOU'RE RIGHT, JOEY! HEY, POP - YOU GET A CHANCE TO LIVE! BUT ONLY IF YOU TAKE US SAFELY TO THE CANADIAN SIDE! WHAT'S YOUR ANSWER?



MINUTES LATER...

KEEP THE LIGHTS OUT, POP! THERE'RE COPPERS LOOKING FOR US, YOU KNOW! I'M ROD GRAHAM! I'VE EVER HEAR OF ME!

SURE, THE BIG BANK ROBBER! YOU KILLED THREE PEOPLE TODAY IN SANDS CITY!



RIGHT, POP! THAT'S WHY YOU'LL BE SMART TO PULL NO TRICKS! I KILLED TEN PEOPLE IN MY TIME! ELEVEN WOULD JUST MAKE THE TOTAL NUMBER LUCKY... UNDERSTAND!

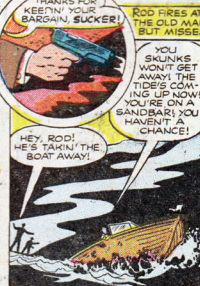
SURE! DON'T WORRY, I'LL TAKE YOU WHERE YOU WANT TO GO!



TWO HOURS LATER...

IT WAS A SLOW TRIP, BUT I GOT YOU HERE SAFE! DO YOU MIND SHOWIN' MY BOAT OFF? I'D LIKE TO GET BACK...

HEY, GUYS, POP WANTS TO GET SHOVED OFF! WHAT D'YA SAY WE ACCOMMODATE HIM?



THANKS FOR KEEPIN' YOUR BARGAIN, SUCKER!

ROD FIRES AT THE OLD MAN - BUT MISSES...

YOU SKUNKS WON'T GET AWAY! THE TIDE'S COMIN' UP NOW! YOU'RE ON A SANDBAR! YOU HAVEN'T A CHANCE!

HEY, ROD! HE'S TAKIN' THE BOAT AWAY!



FIVE MINUTES LATER...

THE OLD GEEZER PULLED A FAST ONE!

WE ARE ON A SANDBAR!

HELP! HELP! COME BACK!



AND AS THE MINUTES AND THE HOURS TICKED AWAY AGONIZINGLY, THE TIDES OF THE LAKE KEPT RISING...

HEY! SAVE US! WE'RE DROWNIN'!

HELP!



ROD! I...I CAN'T SWIM... ROD!

EAAAAA...



AND WHEN THE SUN ROSE, FIVE DEAD MEN - AND THEIR EVIL GOTTEN SPOILS - FLOATED ON THE SURFACE OF THE WATER FAR FROM CANADA.

THE END

# PLAY PIANO THE FIRST DAY..

## OR DON'T PAY!

Here's Your Chance to  
BE POPULAR!



I'M CERTAINLY MISSING A LOT OF FUN, AND DATES, TOO. IF I COULD ONLY PLAY THE PIANO THE WAY BETTY DOES. 'WONDER HOW SHE LEARNED SO FAST? I'LL ASK HER THE FIRST CHANCE I GET.



MARY, I NEVER TOOK A LESSON IN MY LIFE - BUT NOW I CAN PLAY WELL, THANKS TO THE AUTOMATIC CHORD SELECTOR AND THE DEAN ROSS SIMPLE ABC METHOD. YOU OUGHT TO TRY IT!

IF IT'S AS EASY AS YOU SAY AND IT ONLY COSTS 1/98 I'LL SEND FOR IT RIGHT AWAY!



GLAD I TOOK BETTY'S ADVICE. NOW I GET INVITED EVERYWHERE. NO MORE WALL FLOWER STUFF FOR ME!

"I learned to play a song in 10 minutes."

-A.C.C., Washington

"Even if one never played a note it is easy."

-C.G.H., New Hampshire

"Now I can play sheet music beautifully."

-E.S., New York

Hundreds of thankful, enthusiastic letters like these are in our files.

## New, Patented AUTOMATIC CHORD Selector Guides Your Fingers

YOU, too, can play piano with BOTH hands, in no time at all! Thousands have learned to play this fast, easy way. With the amazing, new invention, the AUTOMATIC CHORD SELECTOR there's really nothing to it. Before long you're playing songs everyone enjoys... from Hit Parade numbers and hymns to beautiful old ballads.

This is no trick method. You actually learn to read and play any sheet music. And, the patented AUTOMATIC CHORD SELECTOR guides your fingers every note of the way. No

scales, no exercises, no dreary practicing. You actually play the minute you sit down at the piano. You gain ease, assurance and a professional style as you go through the 30 lessons and 40 songs.

Instead of paying the studio charge of \$5 a lesson, you can enjoy the 30 lessons, \$150 worth, in the privacy of your home for just \$1.98. The Dean Ross Piano Course can open up a whole new world of happiness. Now you can be the "hit" of every party... the center of attraction wherever you go. Don't delay another minute, mail the FREE TRIAL Coupon NOW!

NO SCALES!  
NO EXERCISES!  
YOU PLAY INSTANTLY!



PATENT No. 2,473,222

Complete Course only \$1.98 - including the  
PATENTED AUTOMATIC CHORD SELECTOR  
No Extras - SEND NO MONEY!

You have 10 full days to prove to yourself the value of the Dean Ross Piano method. When the complete course with its 30 clearly illustrated lessons (worth \$150 at the studio) and 40 favorite songs, together with the patented AUTOMATIC CHORD SELECTOR is delivered, pay postman just \$1.98 plus postage. Try the course for 10 days with the understanding that you must learn to play with both hands or your full purchase price will be refunded at once. The patented AUTOMATIC CHORD SELECTOR is yours to keep in any event. You have nothing to lose... and popularity and fun to gain, so mail coupon today!

THE GIRLS  
ARE WILD  
ABOUT THE  
WAY I PLAY  
PIANO - CAN'T  
THANK DEAN  
ROSS ENOUGH



10-Day FREE TRIAL COUPON - Mail Today!

DEAN ROSS PIANO STUDIOS, INC., Dept. 1910  
45 West 45th Street, New York 19, N. Y.

Send the PATENTED AUTOMATIC CHORD SELECTOR with the complete Dean Ross Piano Course consisting of 30 illustrated lessons and 40 popular songs. On delivery, will pay postman only \$1.98 plus postage. If not completely thrilled, I may return the Course in 10 days for immediate refund of purchase price. The PATENTED AUTOMATIC CHORD SELECTOR is mine to keep.

Name

(Please Print)

Address

City & Zone  State

☐ SAVE MONEY! Enclose \$1.98 and we pay postage. Same Refund Guarantee.

DEAN ROSS PIANO STUDIOS, INC., Dept. 1910

45 West 45th Street

New York 19, N. Y.



# NOW! REVOLUTIONARY, NEW 3-WAY "TWIN ADJUSTA-PANEL"

*instantly*

## REDUCES

**WAIST!**

**STOMACH!**

**HIPS!**

*Think of it!*

**2-4 INCHES\***  
OF UGLY BULGES  
**DISAPPEAR**

**LIKE MAGIC...**

**MAKING YOU FEEL  
AND LOOK YEARS  
YOUNGER!**

At last, here is the one girdle that is guaranteed to give you a 3-way slimmer appearance instantly! Now you can really look and feel years younger! Sensationally new, "Twin Adjusta-Panel" girdle has magic front and back panels that can be moved up or down—making you from 1 to 4 inches slimmer looking right where you need it! See how it slims and trims your hips—gives you a lovely flat stomach and new slender waist! And how its extra strong back support helps to eliminate that tired, aching back. No laces, no biting zippers, no strapped-in harness sensation. Never before did a girdle offer so much real custom-fit control plus new comfort!

It's a never-before value at only \$5.98! Sizes 25" to 44" waist in White or Pink. Panty Girdle with detachable crotch, \$1 extra. Money back, if not positively delighted!

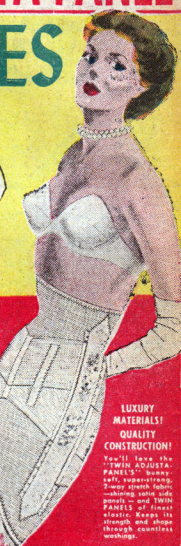
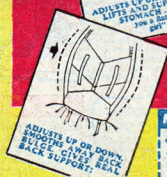
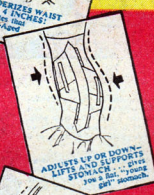
\*Depending upon your individual physical structure and wishes.

**RELAXO GIRDLE COMPANY**

Dept. AG-10

42-18—13th Street

Long Island City 1, N. Y.



**LUXURY  
MATERIALS!  
QUALITY  
CONSTRUCTION!**

You'll love the "TWIN ADJUSTA-PANEL'S" bunny-soft, superstrong, 3-way stretch fabric—washing satin side panels—and TWIN PANELS of finest elastic. Keeps its strength and shape through countless washings.

**MAIL THIS HANDY NO-RISK COUPON NOW!**

**Relaxo GIRDLE COMPANY, Dept. AG-10**

42-18—13th St., Long Island City 1, N. Y.

On approval please rush me my new "TWIN ADJUSTA-PANEL" girdle.

- ☐ I enclose \$..... You pay postage, saving me up to 70¢.  
☐ Send C.O.D. I'll pay postman \$..... plus postage.  
☐ GIRDLE ☐ PANTY GIRDLE with detachable crotch, \$1 extra

Name.....

Waist Size..... Address.....

Color..... City..... Zone..... State.....

**TEST AND ENJOY FOR  
10 DAYS AT OUR RISK!**

Order your new "Twin Adjusta-Panel" girdle on approval. If you don't agree that it does more for you than any other girdle—just return it any time within 10 days for an immediate refund. But don't deny yourself the joy of seeing yourself the way you want to be—order today! Use coupon.